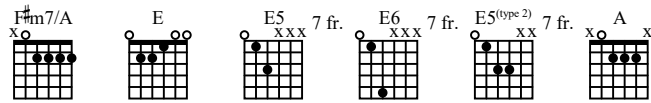


ROCKY MOUNTAIN WAY

As recorded by Joe Walsh

(From the 1973 Album THE SMOKER YOU DRINK, THE PLAYER YOU GET)



A Intro

♩. = 85

1

Gtr I

f P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II

f

T A B

5

P.M. *let ring* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C).

The guitar part is written on a six-string guitar, with the treble clef (T) and bass clef (B) staves. The guitar part includes a variety of techniques, including fingerings (e.g., 11, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1), fret numbers (e.g., 11, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1), and a "let ring" instruction. The guitar part is divided into three systems, each with a treble and bass staff. The first system includes a "Gtr III" instruction. The second system includes "Gtrs I, II P.M." instructions. The third system includes a "Gtr I, II P.M." instruction.

The vocal part is written on a single staff, with a treble clef (T) and a common time signature (C). The vocal part includes a variety of notes, including eighth notes, quarter notes, and half notes, and includes a "let ring" instruction. The vocal part is divided into three systems, each with a treble staff. The first system includes a "Gtr III" instruction. The second system includes "Gtrs I, II P.M." instructions. The third system includes a "Gtr I, II P.M." instruction.

14

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T

A

B

P.M. *P.M.* *P.M.*

T

A

B

B 1st Verse

17

Gtr I

Full

Gtr II

Full

mf

sl.

sl.

sl.

sl.

The musical score is written for guitar (Gtrs I, II) and bass (T, A, B). The guitar part is in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The score consists of four measures. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a harmonic accompaniment with octaves and chords. The word "Full" is written above the bass part in the second and fourth measures, indicating a full sound or a specific playing technique.

C Chorus

[illegible]

D 1st Guitar Solo

34

P.M. P.M. P.M.

sl.

1/4

sl. sl. sl. sl. sl. sl. sl. sl. sl.

37

P.M. P.M. P.M.

sl.

1/4

sl. sl. sl. sl. sl. sl. sl. sl. sl.

40

P.M. P.M. P.M.

1/2

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

E 2nd Verse

1. , 2. , 3.

4.

42

mf

Full

4x

~~~~~

0 3 4

**F** Chorus

45

*f*

Gtr III

~~~~~

~~~~~

~~~~~

sl.

sl.

sl.

sl.

sl.

sl.

[illegible]**G 2nd Guitar Solo**[illegible]

[illegible]

H Interlude

60

sl.

12

3

1/4 Gtr IV

T
A
B

T
A
B

63

Gtr I

f

sl.

p

T
A
B

T
A
B

[illegible]

73

Full Full

T
A
B

0 0 7 5 2 4 2 0 2 0 2 2 (2) (2) 0 0 7 5 4 7

H p

T
A
B

2 3 2 3 1 3 1 3 1 2 0 2 0 3 3 2

p 0 0 0 0 0 H 0 0 0 H 0 H 0 p 0 0 0 0 H 0 0

Gtr II

Full Full

T
A
B

9 7 6 9 9 8 10 (10) 10 (10) (10) 8 0 9 7 6 9

7 0 7 7 P

Gtr V

F#m7/A E

6open

H

p

Full

1/2

sl.

Full

1/2

sl.

E5 E6 E6 E5E6 E5(type 2) E6 E5 E6 E5(type 2) E5E6 E5(type 2)

⑥open ⑥open ⑥open ⑥open

79

T 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

A 2 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full

T 10 x 7 10(10)10 8 9 0 3 3 3 3(3) 3 0 3 3 3 3

A 10 10 10 8 9 0 3 3 3 3(3) 3 0 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl.

Full Full Full Full

T 15 15 12 14(14)14 12 14 0 7 7 7 7 7 7 7 16 17

A 15 15 12 14(14)14 12 14 0 7 7 7 7 7 7 7 16 17

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P Gtr III 1/4

I 3rd Guitar Solo

Gtr IV

82

Gtr III

T 17 17(14) 15/17 17 15 0 16 17 17 15 15/19 15/17 17 11 15 15 (15) 16 17 14 14/12

A 17 17(14) 15/17 17 15 0 16 17 17 15 15/19 15/17 17 11 15 15 (15) 16 17 14 14/12

B 0

sl. sl. sl. sl. sl. sl. sl. H sl. sl. sl.

Gtr V

T 2 2 2 4 2 2 2 4 2 2 2 4 9 9 9 11 7 9 9 11 7

A 2 2 2 4 2 2 2 4 2 2 2 4 9 9 9 11 7 9 9 11 7

B 0

85

The musical score for measures 85-90 of 'The Wind' by Gustav Mahler is presented in three systems. The first system shows measures 85 and 86. The vocal line (T) is in G major (one sharp) and features a melodic line with a fermata on the first measure. The guitar line (A and B) includes tremolos (indicated by wavy lines) and slides (indicated by a curved arrow labeled '1/4'). The piano accompaniment (T, A, B) consists of chords and single notes. The second system shows measures 87 and 88. The vocal line continues with a melodic line. The guitar line includes tremolos and slides. The piano accompaniment consists of chords and single notes. The third system shows measures 89 and 90. The vocal line continues with a melodic line. The guitar line includes tremolos and slides. The piano accompaniment consists of chords and single notes.

The musical score is written for guitar and consists of three systems. The first system features a melodic line in the treble clef with a key signature of two sharps (F# and C#). The fretboard diagrams below the staff show fingerings for the right hand, with 'T' for thumb, 'A' for index, and 'B' for middle. The second system continues the melodic line, with a 'let ring' instruction and a 'sl.' (slide) marking. The third system shows a bass line in the bass clef, with a 'Gtrs I, II' marking and a 'P.M.' (pick up) marking. The fretboard diagrams for the bass line show fingerings for the left hand, with '4' for index, '2' for middle, and '0' for open string.

91

1/4 1/4

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

sl. sl.

94

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

sl.

96

Tablature for measures 96-101:

Measure	T	A	B
96		12	12
97		12	10
98		0	12
99		12	10
100		0	6
101		12	12
102		12	12
103		(12)	(12)
104		12	12
105		12	12
106		12	12
107		12	12
108		12	12
109		12	12
110		12	12
111		12	12
112		12	12
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422		12	12

100

102

105

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